HBCU Library Alliance
2018 Membership Meeting
The Transforming HBCU Library Alliance: Revisit, Refocus, Reframe

October 7-9, 2018
Atlanta University Center Woodruff Library
Virginia Lacy Jones Exhibition Hall
111 James P. Brawley Drive SW
Atlanta, GA 30314

Citations listed on page 3
Welcome HBCU Library Alliance Members and Partners!

I’m honored to serve as Board chair for such a vibrant organization that is transforming to meet the needs of a growing community of users.

The HBCU Library Alliance’s priority is to serve as the voice of advocacy for HBCU libraries grounded in our mission to develop library leaders, preserve collections and promote the value of HBCUs. Value is rooted in the ability to demonstrate worth. What is the worth of the HBCU Library Alliance? Let’s revisit our unique past, refocus our encouraging present for greater community impact, and reframe our shared future to bear witness to a transforming HBCU Library Alliance!

The Past:

- **The HBCU Library Alliance Leadership Program** provided leadership development training to the HBCU library community. Its goal was to strengthen libraries through better integration of services through teaching and learning. Participants gained experiences and confidence to share skills with the broader community, building a support network that has continued beyond this project.

- **The Preservation of Photographic Collections at HBCUs** project improved the preservation of significant photographic collections held within HBCUs. The project stabilized and created awareness of photographic collections and preservation issues on campuses, increased expertise within the HBCU community in regard to special collections preservation, and generated interest and enthusiasm for careers in conservation and archives among a group of undergraduate students.

- **The HBCU Library Alliance and Cornell University Library Digitization Initiative** prepared HBCU librarians to produce digital collections and to develop A Digital Collection Celebrating the Founding of the Historically Black College and University, an internet-based, searchable database. The collection now contains more than 16,000 images from participating institutions.

- **The Expanding Library Support for Faculty Research** initiative assessed and strengthened library services in support of faculty research. In partnership with the HBCU Faculty Development Network, this project and assessments have opened dialogue on individual campuses about faculty research and library support for research.

The Present:

- The University of Delaware partnership with the HBCU Library Alliance for the summer 2018 Intern project provided fully-funded eight-week internships for six students at HBCUs to share perspective and gain exposure to the library preservation profession.

- The HBCU Library Alliance, through partnership with the Digital Library Federation, co-hosted the October 2017 Un-conference. Fifteen HBCU Library Alliance colleagues were awarded fellowships to attend the Un-conference.

- Northern Illinois University’s Digital POWRR (Preserving Digital Objects With Restricted Resources) institute will offer training to librarians and archivists to build skills for curating and preserving digital collections at its 2019 institute.
The Future:

- A new project funded by IMLS “The HBCU Library Alliance + Digital Library Federation Authenticity Project: Fostering Dynamic Fellowship Cohorts, Strategic Organizational Partnerships, & Authentic Community” will impact the HBCU Library Alliance community through enhanced professional development and building capacities/competencies in the digital library field.

- A new $365,000 five-year matching grant from NEH for the “Building Capacity for Humanities Special Collections at HBCUs” is in partnership with the Conservation Center for Art and Historic Artifacts (CCAHA). This project is designed to build capacity for the long-term preservation and conservation of collections at member libraries.

Thanks are due Mary Jo Fayoyin at Savannah State University and all Membership meeting planning committee members. I know you will enjoy our time together and all the very important components of this meeting.

Eyes are on the HBCU Library Alliance as we share our story through the lens of revisiting the past, refocusing the present and reframing the future. I welcome you to Atlanta!

Sincerely,

[Signature]

HBCU Library Alliance Board Chair
Johnson C. Smith University (NC)
Greetings Colleagues,

Welcome to the 2018 meeting of the HBCU Library Alliance. In the sixteen years that our organization has existed, much has been accomplished. In these sixteen years we have developed programs to educate, support, and enrich our libraries and institutions. The Alliance, with various partners, established leadership institutes, built a database of cultural heritage materials and carried out a project to preserve significant photographic collections held at our universities. We have issued two research publications on the “State of Libraries at HBCUs” and shared the knowledge of our members through numerous webinars. With this meeting, we hope to gather information to help the Alliance develop other programs which will support teaching and learning at our institutions.

Many thanks to the Planning Committee for their hard work in designing activities and sessions which will hopefully inspire us to engage in fruitful conversations. Many thanks to Loretta Parham and her stellar staff at the Woodruff Library for their assistance in the meeting planning.

Finally allow me to reiterate the words of Cynthia Henderson in our 2014 Membership meeting program booklet: “Special thanks goes to our excellent Executive Director Sandra Phoenix as she continues her focus to strengthen HBCU libraries. This conference would not have been possible without her dedication and effort.” I couldn’t agree more!

Let us work together to transform the HBCU Library Alliance by revisiting, refocusing and reframing our efforts.

Mary Jo Fayoyin
Planning Committee Chair, HBCU Library Alliance
Dean, Library Services
Asa H. Gordon Library
Savannah State University
"Using Students’ Voices to Improve the Library Experience"
Greetings Colleagues,

I am so pleased to welcome you to the historic 8th Membership meeting of the HBCU Library Alliance!

Since the 2002 inaugural meeting, the HBCU Library Alliance continues to promote and advance the value of HBCU libraries and the communities they serve. We have taken many deliberate steps together to build a progressive HBCU Library Alliance that will serve students, faculty, administration and the broader academic community.

Thanks are due Membership Meeting Planning Committee Chair Mary Jo Fayoyin, Savannah State University (GA) and her absolutely fantastic team members Beverly Charlot, Delaware State University, Carla Clift, Drake State Technical College (AL), Caitlin Cox, Talladega College (AL), LaTasha Denard, Savannah State University (GA), Jacqueline Eldridge, Arkansas Baptist College, Mantra Henderson and Stephanie Smith, Mississippi Valley State University, Morgan Montgomery, Claflin University (SC), Tiwanna Nevels, St. Augustine's University (NC), Tina Rollins, Hampton University (VA) and Holly Smith, Spelman College (GA). Thanks are in order to the Atlanta University Center Woodruff Library CEO and HBCU Library Alliance Founding Board Chair Loretta Parham for welcoming us back to the Woodruff Library.

In addition to presentations by HBCU Library Alliance community members, this program includes sessions by project partners, funders, and students. Let me thank all of our project partners who have joined us for this meeting. They were invited to share their work and to gain exposure to the strength, skills and talents of the HBCU Library Alliance. There are many opportunities for increased collaboration and engagement.

This meeting will also welcome a large number of first-time attendees! Please be sure to welcome and connect with them during our time together. This is so important as we strengthen and build our community.

The meeting theme, The Transforming HBCU Library Alliance: Revisit, Refocus, Reframe, emerged in phases as the Planning Committee began its work. It reminds us to continue the very important mission of the HBCU Library Alliance, and to explore opportunities to further advance and promote HBCU libraries. You’ll see our work evidenced here in meeting sessions and I encourage your continued collaboration on strategies to address and service member needs.

It is my hope that Membership meeting discussions will reveal new opportunities, inform strategic direction, and continue to transform the HBCU Library Alliance.

I’ll see you soon in Atlanta!

Respectfully,

Sandra M. Phoenix, Executive Director
HBCU Library Alliance
Dear HBCU Library Alliance Colleagues:

Greetings from the Library of Congress! I am delighted for this opportunity to connect with you as you gather for the 8th HBCU Library Alliance Membership Meeting. With transformation in mind, the theme for this year’s conference centers on three words—revisit, refocus, and reframe—that perfectly encapsulate the work we have before us at libraries nationwide.

Last Monday, we rolled out Enriching the Library Experience, the new strategic plan for the Library of Congress. We have chosen our own three words—engage, inspire, and inform—to guide us as we embark on an exciting journey to expand our reach and deepen our impact with our users. We have a vision that all Americans are connected to the Library, and that libraries nationwide help people to feel engaged in their lives and communities, inspired by our country’s diverse creators, and informed by trusted institutions and universal access to knowledge. We recognize that our colleagues like the HBCU Library Alliance are instrumental to this vision. You are vital connectors among students and faculty, the communities you serve, and the profession we all share.

I am very proud of the ways the Library helps to cultivate the future of librarianship, and this year it has been a special pleasure to host Miranda Clinton of North Carolina Central University as part of the inaugural HBCU Library Alliance Preservation and Conservation Internship program. She learned a multitude of things about how the Library’s preservation efforts ensure the longevity of our collections and enable their availability in physical and digital formats. Over the summer she developed skills for the proper care of books and paper, such as mending tears, re-casing books, humidifying paper, and mastering a figure eight stitch that she tells us “was a bit tricky, but in the end it came out well.” That could be said of so many of the challenges we face in libraries today: they are tricky, but we will make sure they come out well.

First conference of Librarians of Color, 1927, photo courtesy of Hampton University (VA) Hampton University Archives
Librarian of Congress Herbert Putnam noted more than a century ago, “a book used is fulfilling a higher purpose than a book which is merely preserved.” In other words, it is not enough to collect and preserve. To be successful, collections must be used. All of our libraries have enriching stories to tell, and we have to remember that we care for collections so that we can share collections. During his keynote address, the Library’s Director of Preservation Jacob Nadal will reflect on the difference between collections that are “merely preserved” and our goal to expand access to the Library’s collections, onsite and online, discussing how conservation comes out of the laboratory and becomes the service that keeps our collections in the hands of our users.

As you prepare for your meeting, I hope you are as excited as I am for the future of the work we do. The best way for us to honor the history of our institutions and our professional associations is to make sure they are vibrant centers of learning and creativity. The students you work with in your libraries and the interns we welcome to the Library of Congress are essential to that, and you, their librarians and their mentors, are essential to them. I hope this year’s HBCU Library Alliance Membership Meeting will be engaging, inspiring, and informative, and I wish you every success as you revisit your goals, refocus your work, and reframe what it means to be a great librarian.

Sincerely,

Carla Hayden
Librarian of Congress
The Brooklyn neighborhood in downtown Charlotte, circa 1960, photo courtesy of James G. Peeler Photograph Collection, Inez Moore Parker Archives at Johnson C. Smith University (NC)
Dear Ms. Rhue and Ms. Phoenix,

Congratulations to you and the HBCU Library Alliance Membership on your 8th Annual Membership meeting. Libraries serve as the repository of knowledge "discovered" and are often the origins of knowledge "sought". At Johnson C. Smith University, we are appreciative of the work of the member institutions that comprise the HBCU Library Alliance because, as HBCU's in particular, we are all keenly aware of the importance of knowledge:

Knowledge is power!

The importance of a high performing repository of such knowledge cannot be understated. The James B. Duke Library here at Johnson C. Smith University is central to the execution of this University's Quality Enhancement Plan ("QEP") which is focused on Research at every level of the institution.

I salute what is expected to be an historic meeting featuring Jacob Nadal, Director of Preservation for the Library of Congress as this year’s Keynote speaker and extend a warm welcome to all participants. I am confident that your deliberations will be fruitful and beneficial to each of the member institutions of the Alliance.

On a personal note, I have always held a special place in my heart for libraries as my first work-study job in college was in the veterinary library at my alma-mater and my first job in law school was in the law library.

Best wishes for a successful and productive membership meeting!

Sincerely,

Clarence D. Armbrister, J.D.
President
Dear Mrs. Phoenix:

As Chancellor and Provost of Hampton University, I am writing to congratulate you on the HBCU Library Alliance’s 8th Membership Meeting. This collaboration is significant in that it serves to strengthen HBCUs and their constituents. It will also provide each participant with the opportunity to learn, network, and collaborate with the HBCU Library community. Additionally, it will support and showcase the work of the HBCU Library Alliance in its effort to promote the importance and necessity of our campus libraries.

Our campuses libraries are central to the preservation of historical events such as Hampton University’s recent celebration of its 150th anniversary and Dr. William R. Harvey’s 40th year as president. The 2017-18 academic year was marked by many events to commemorate this historic occasion. Each of those events reflected the history of our beloved University and honored the legacy, hard work, and commitment of our university president. The campus libraries are a treasured part of Hampton University in that they continue to serve as resources for historical events. Moreover, the libraries continue to grow and transform, while providing academic and outreach support to our entire University community.

The HBCU Library Alliance has continuously upheld its mission in supporting our libraries. The programs and support offered through the HBCU Library Alliance are essential to our campuses. Further, the organization’s focus on grantsmanship greatly helps to support its growth and sustainability.

JoAnn W. Haysbert
Chancellor and Provost
Thank you for hosting this gathering of library deans/directors, faculty, scholars, researchers, archivists, staff and students from across the spectrum of Historically Black Colleges and Universities to collaborate and dialogue around the theme: "Revisit, Refocus, Reframe." It is vital that we support and expand the opportunities of African-Americans and those of African descent. HBCU graduates in the fields of education, law, medicine, science, the arts, military, and religion continue to be essential in the building of America; now more than ever in this era of "fake news" and the rise of "revisionist history."

Revisiting our past creates the foundations upon which we produce the global citizens for the 21st century. Archival material, primary sources and digital collections allow us to refocus our efforts in creating a more just and equitable society. This forum can serve as a catalyst to refocus on the expanding necessity of libraries as repositories of knowledge. Libraries in the 21st century must transform into mobile, adaptable and nimble real-time knowledge and information delivery platforms. Librarians are vital as tutors, guides, and griots. Librarians illustrate and strengthen critical thinking and build media literacy skills in our students, staff, faculty and local citizens by helping them access varied information sources.

Reframing places our librarians at the vanguard of training current and future scholars in navigating digital directories and archival materials. This stewardship role is vital to aiding faculty in the creation and development of new theories, closing knowledge gaps and adding richness and complexity to historical context. Librarians create awareness for scholars and students of these materials, thus ensuring the salience and relevance of these sources for future generations of researchers to come.

I applaud the HBCU Library Alliance’s support of Savannah State University’s Asa H. Gordon Library and its Special Collections department. Expanding community access to these primary sources is critical if we are to address identified knowledge and financial gaps in HBCU library support for scholarship among faculty, researchers, and library deans/directors. The Asa H. Gordon Library and the Special Collections department under the leadership of Dean Mary Jo Fayoyin is a living legacy of the impact of the collective experiences and contributions of African-Americans and Savannah State University, in the building of Savannah and Chatham County, the Coastal Region and the nation.

Thank you for your service and sacrifice empowering the next generation of global, ethical servant leaders at our HBCUs. Best wishes for a productive and successful 8th Biennial Membership Meeting.

In Unity,

Michael J. Laney, PhD
Provost and Vice President of Academic Affairs
On behalf of the Conservation Center for Art & Historic Artifacts (CCAHA), I am very excited to welcome attendees to the 8th Membership Meeting of the Historically Black Colleges & Universities Library Alliance! While we’re always pleased for the opportunity to assemble with our friends and colleagues, this is a particularly special time for the HBCU Library Alliance.

As you may know, the HBCU Library Alliance was recently awarded a prestigious five-year grant from the National Endowment for the Humanities (NEH) to address a broad range of preservation and conservation needs at the Alliance’s 71 member libraries. CCAHA is proud to be a partner of the Alliance in this important initiative. Over the next five years, the Library Alliance will enact a series of programs and learning opportunities that will assist member libraries in building capacity for fundraising for special collections, documenting cultural heritage materials, increasing accessibility of special collection items, and promoting their collections of rare materials and irreplaceable cultural heritage artifacts. This comprehensive, collaborative and innovative approach will focus on sustainability – ensuring that the Library Alliance and its member organizations continue to be strong collections stewards.

The work of the grant begins with this meeting, but as we move forward it is vital that we look back and honor all the hard work and dedication that has been brought to bear to gather and care for the collections within your institutions. Again, I am excited for what will surely be a stimulating and informative meeting, and look forward to CCAHA’s continued work with the Library Alliance throughout the next five-years and beyond.

With Warm Regards,

Laura Hortz Stanton
Executive Director
Dear HBCU LA friends,

I write, on behalf of my colleagues at CLIR and the Digital Library Federation, to wish you all the best as the HBCU Library Alliance convenes for its 8th biennial Membership Meeting this October. It will be my honor and great pleasure to join you in Atlanta for this historic occasion!

The Alliance has much to celebrate: continuing good news from member institutions as they forward their important missions, individually and collectively; a transformative, capacity-building Challenge Grant from the National Endowment for the Humanities that will foster the stewardship of special collections documenting the African American experience; exciting new internships in preservation and conservation that provide opportunities for professional development and exchange; and a strong Board of Directors and leadership team undertaking strategic planning along this Meeting’s inspiring themes of renewal. I am filled with admiration as you collectively “revisit, refocus, and reframe” what the Alliance can become, as it grows and evolves in service to its membership and mission.

Among the HBCU LA’s accomplishments in the past year are two collaborations with the Digital Library Federation (DLF). The first was a successful, IMLS-funded one-day un-conference held just before the 2017 DLF Forum in Pittsburgh, PA. With the theme of “Common Mission, Common Ground,” our organizations partnered in bringing together librarians, teachers, and technologists from HBCUs and PWIs to explore critical digital library intersections and the future of the profession. In a program that also supported 24 DLF HBCU Fellows to attend the un-conference and Forum, together we explored rich possibilities for curating more inclusive and inspiring digital library collections and promoting library-centered liberal arts teaching that more clearly asserts the value of Black and other minoritized lives. Participants shared their happiness with the conference and fellowship program, and we at DLF learned so much. Through the generosity of DLF member organizations, we’re proud to welcome another group of HBCU Fellows to our 2018 Forum in Las Vegas next week!

Our second joyful collaboration with the HBCU LA is just beginning. This is the IMLS-funded “Authenticity Project,” which will support 45 librarians from HBCUs over the next three years in a mentoring and networking fellowship. Alongside regular professional development programming, they will also have the chance to undertake microgrant-supported projects and will be fully funded to attend the DLF Forum in their fellowship years. Fellows will be matched with conversation partners from the DLF community and mentors from HBCUs, who will likewise receive honoraria and travel support. The Authenticity Project’s name comes from the watchword of conversations begun between Alliance and DLF members in Pittsburgh last year. We are driven by the value of honest, open exchange—of “getting real” about the challenges and opportunities that face us—and by the understanding that we can succeed in our shared mission to build a better future only if we bring our whole selves to the table: a level of personal
and organizational authenticity that requires equity, faith, and trust. I am so grateful to Sandra Phoenix and Monika Rhue who helped to envision and co-author the grant, and to the Alliance Board and community members who have welcomed our collaboration with open arms.

The HBCU Library Alliance is vital, essential, and filled with promise, and we are proud to be in partnership with you.

Sincerely,

Bethany Nowviskie, MA Ed., Ph.D.
Director of the Digital Library Federation
Council on Library and Information Resources (CLIR)
Photo Club, circa 1960, photo courtesy of James G. Peeler Photograph Collection, Inez Moore Parker Archives at Johnson C. Smith University (NC).

President Truman signs National Freedom Day Law, June 30, 1948, photo courtesy of Asa H. Gordon Library Special Collections at Savannah State University (GA).
Florida A&M University student Alicia Bush learns to sew a book in the Book Conservation Lab at the Harry Ransom Center, University of Texas, Austin.

Fisk University (TN) student John Davies shows off his first rare book exhibit cradle.

Hampton University (VA) student Erin Matthews learns how to create micrographs of leather samples at Yale University Library (CT).

North Carolina Central University student Miranda Clinton prepares 19th century newspapers for rehousing at Library of Congress (DC).

Morgan State University (MD) student Layla Huff examines and rehouses archival materials at the American Philosophical Society Library (PA).

Winston Salem State University (NC) student Phebe Pankey learns to humidify and flatten rolled documents at Duke University Library (NC).
2018 8th Biennial Membership Meeting

The Transforming HBCU Library Alliance: Revisit, Refocus, Reframe

Atlanta University Center Woodruff Library Virginia Lacy Jones Exhibition Hall
Sunday, October 7

1:30 to 5:00 pm Pre-Conference Session: Fundraising Strategies for HBCU Libraries
Debbie Hess Norris, University of Delaware and HBCU Library Alliance Board
Lee Price, Conservation Center for Art and Historic Artifacts (PA)
Flavia Eldemire, Allen University (SC), Recorder

Monday, October 8

8:30 to 9:15 am Registration and Continental Breakfast

9:15 to 9:20 am Transition to Meeting

9:20 to 9:25 am Call to Order and Welcome
Mary Jo Fayoyin, Savannah State University (GA)
Chair, Membership Meeting Planning Committee

9:25 to 9:30 am Welcome from ALA Leadership
Wanda Brown, Winston-Salem State University (NC)
Incoming 2019-2020 President-Elect, American Library Association

9:30 to 10:00 am Rhythm of the Drum
Uhuru Dancers (GA)

10:00 to 10:10 am Transition to Business Meeting

10:10 to 10:20 am Board Chair’s Report
Monika Rhue, Johnson C. Smith University (NC)

10:20 to 10:30 am Executive Director’s Report
Sandra Phoenix, HBCU Library Alliance (GA)

10:30 to 10:40 am Decade of Investment Presentation

10:40 to 11:05 am Break and Morning Refreshments
Meet and Greet New Directors

11:05 to 11:10 am Transition to Keynote

11:10 to 12:10 pm Keynote Address
Jacob Nadal, Director of Preservation, Library of Congress (includes Q&A)

12:10 to 12:15 pm Transition to Lunch
# 2018 8th Biennial Membership Meeting Agenda

The Transforming HBCU Library Alliance: Revisit, Refocus, Reframe

*Atlanta University Center Woodruff Library Virginia Lacy Jones Exhibition Hall*  
*(continued) Monday, October 8*

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<th>Time</th>
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<tr>
<td>12:15 to 1:15 pm</td>
<td><strong>Lunch</strong> - Sponsored by Virtual Justice Project of North Carolina Central University School of Law</td>
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| 1:15 to 1:30 pm | **Transition to Afternoon Sessions**  
Comments from Sponsors: Virtual Justice Project of North Carolina Central University School of Law, Emerald Group Publishing and the Association of Research Libraries |
| 1:30 to 1:40 pm | **Adventures in Grantsmanship: Do's and Don'ts**  
Tina Rollins, Hampton University (VA) |
| 1:40 to 1:50 pm | **Be the Change**  
Jacqueline Eldridge, Arkansas Baptist College |
| 1:50 to 2:00 pm | **Our Story: Building an Online Portal of Publications and Photographs from the Atlanta University Center**  
Christine Wiseman, Atlanta University Center Woodruff Library (GA) |
| 2:00 to 2:20 pm | **Afternoon Break and Refreshments** |
| 2:20 to 2:30 pm | **Beyond Library Walls: Taking the Library to Students**  
Mary Jo Fayoyin, Savannah State University (GA) |
| 2:30 to 2:40 pm | **Documenting Herstories: Collections in the Spelman Archives**  
Holly Smith, Spelman College (GA) |
| 2:40 to 2:50 pm | **Crafting Authenticity: Library Leadership and Partnerships of the Future**  
Monika Rhue, Johnson C. Smith University (NC) |
| 2:50 to 3:00 pm | **HBCU Digital Initiatives: Standing and Stature**  
Christine Wiseman, Atlanta University Center Woodruff Library (GA) |
| 3:00 to 3:10 pm | **Transition to Partner Reflections and Presentations** |
| 3:10 to 3:35 pm | **Partnerships in Action**  
HBCU Library Alliance Internship Project  
Melissa Tedone, Project PI, Winterthur Museum, Garden, and Library (DE)  
Layla Huff, Intern, Morgan State University (MD)  
(includes Q&A) |
The Transforming HBCU Library Alliance: Revisit, Refocus, Reframe

Atlanta University Center Woodruff Library Virginia Lacy Jones Exhibition Hall
(continued) Monday, October 8

3:35 to 4:00 pm  New Directors...Gaining Momentum
Reflections and Open mic for new library directors

4:15 pm  Depart via AUC Woodruff Library Shuttle to Hilton Hotel

6:00 to 7:30 pm  Reception and Poster Sessions at Hilton Hotel
Reception sponsored by Virtual Justice Project of North Carolina Central University School of Law

Poster Sessions

From Slave Plantation to Research Institution: Preserving Our History with Augmented Reality
Elizabeth Jean Brumfield, Prairie View A&M University (TX)

Mapping the Historic West End: A Digital and Oral History Project Overview
Brandon Lunsford, Johnson C. Smith University (NC)

Tuesday, October 9

8:30 to 9:15 am  Hot Breakfast at Atlanta University Center Woodruff Library

9:15 to 9:30 am  AUC Woodruff Library Welcome
Loretta Parham, CEO and Library Director

9:30 to 9:35 am  Transition to Morning Sessions

9:35 to 9:45 am  Partnerships in Action (cont’d)
HBCU Library Alliance Internship Project
Miranda Clinton, Intern
North Carolina Central University

9:45 to 10:05 am  Partnerships in Action (cont’d)
Julieanna Richardson, Executive Director, The History Makers (DC)
Bethany Nowviskie, Executive Director, Digital Library Federation (DC)

10:05 to 10:35 am  Building Capacity for Humanities Special Collections at HBCUs
NEH Challenge Grant Overview
Sandra Phoenix, HBCU Library Alliance (GA)
Michelle Eisenberg, Deputy Director, Conservation Center for Art and Historic Artifacts (PA)
Lee Price, Director of Development, Conservation Center for Art and Historic Artifacts (PA)
(includes Q&A)
2018 8th Biennial Membership Meeting
Agenda

The Transforming HBCU Library Alliance: Revisit, Refocus, Reframe

Atlanta University Center Woodruff Library Virginia Lacy Jones Exhibition Hall
(continued) Tuesday, October 9

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<td>10:35 to 10:55 am</td>
<td>Morning Break</td>
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<td>Andrew W. Mellon Foundation (NY)</td>
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<td>Patricia Hswe, Program Officer (virtual presentation)</td>
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<td>Nicole Ferraiolo, Senior Program Officer</td>
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<td>Institute of Museum and Library Services (DC)</td>
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<td>James Neal, Senior Program Officer</td>
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<td>National Endowment for the Humanities (DC)</td>
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<td>Joel Wurl, Deputy Director, Division of Preservation and Access</td>
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<td>National Park Service (DC)</td>
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<td>Vedet Coleman, Grants Management Specialist</td>
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<td>12:15 to 12:25 pm</td>
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<td>Sponsored by Emerald Group Publishing</td>
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<td>1:25 to 1:55 pm</td>
<td>Authentic Collaboration, Why Partner?</td>
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<td>Marilyn Dunn and Amanda Strauss</td>
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<td>Schlesinger Library on the History of Women in America</td>
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<td>Radcliffe Institute for Advanced Study, Harvard University (MA)</td>
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<td>1:55 to 2:30 pm</td>
<td>The New Faces of Librarianship: A Student Perspectives Panel</td>
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<td>University of South Carolina School of Library and Information Science</td>
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<td>Patrice Green, Jocelyn Pettigrew and Ashley Silvera</td>
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<td>2:30 to 2:50 pm</td>
<td>Afternoon Break and Refreshments</td>
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<td>2:50 to 3:15 pm</td>
<td>Open Mic, Acknowledgements and Final Comments</td>
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<td></td>
<td>Monika Rhue, Johnson C. Smith University (NC)</td>
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<tr>
<td>3:30 pm</td>
<td>Depart to hotel or MARTA by AUC Woodruff Library Shuttle</td>
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Elizabeth Jean Brumfield

Elizabeth Jean Brumfield is the Distance Services Librarian and a doctoral candidate in the Educational Leadership program at Prairie View A&M University. She is an author and frequent presenter on library topics, from information seeking behavior to emerging technologies. Jean is published in several peer-reviewed journals and serves as a reviewer for the Journal of New Librarianship, CHOICE 360 and Publons. She is the 2017 recipient of the BCALA Distinguished Service to the Library Profession and the 2016 Routledge Distance Library Service Award. For more information visit Jean’s professional portfolio website at: www.librarianandmore.org/

Vedet Coleman

Vedet Coleman is a Grants Management Specialist at the National Park Service (NPS) and is the Program Lead for the Historically Black Colleges and Universities Grant (HBCU) and the Underrepresented Community Grant programs in the State, Tribal, Local, Plans and Grants Division (STLPG). Vedet has worked in cultural institutions the majority of her professional career. She has devoted herself to help bring voices to communities that lack representation in the fabric, space and time of American History. In her ten years with the NPS, Vedet has worked closely with countless grantees to help preserve their stories in American History through grant programs such as Historically Black Colleges and Universities (HBCU), Save America’s Treasures, Preserve America, Underrepresented Communities, and Native Graves Protection and Repatriation Act (NAGPRA).

Vedet’s journey with NPS and cultural institutions began long before her role in STLPG. In 2004, along with her NPS mentors, she worked diligently to help the National Park Service acquire the African American Civil War Memorial in a partnership with the African American Civil War Museum on U Street in Washington, DC. She has also worked with the National Museum of African American History and Culture, the National Museum of Women in the Arts, the National Electronics Museum, and the Reginald F. Lewis Museum of African American History and Culture. Vedet has volunteered with the Association of African American Museums, the Association for the Study of African American Life and History, the National Park Service’s Mary McLeod Bethune Council House, the Carter G. Woodson Home and the Harriet Tubman Visitors Center.

Miranda Clinton (HBCU Library Alliance Summer 2018 Intern)

Miranda Clinton is a native of Durham, North Carolina. She is the second twin daughter of David and Erica Clinton. Her love for reading is why she wants to pursue a career in librarianship. She currently attends North Carolina Central University as a second year history major. Miranda has been in libraries all her life, volunteering at her public library and school library. She participated in the preparation and preservation of the Carter collection at North Carolina Agricultural and Technical State University and has recently completed an eight-week internship in the Preservation Department at the Library of Congress. At North Carolina Central University, Miranda is the Miss for the Caulbert A. Jones History Club and is an active member in the Honda Campus All-Star Challenge quiz bowl team and the University Honors Program.

Every day Miranda works in her university library to get more experience in librarianship. In her free time Miranda loves to volunteer at her church, read, and spend time with her sister and friends.

Marilyn Dunn

Marilyn Dunn is executive director of the Arthur and Elizabeth Schlesinger Library on the History of Women in America at Harvard University and librarian for the Radcliffe Institute for Advanced Study. Dunn earned her bachelor’s degree in English literature at Manhattanville College in Purchase, New York, followed by a master’s degree in library and information science at Simmons College in Boston. She later earned a master’s in English literature from the University of Massachusetts at Amherst.
SPEAKER BIOGRAPHIES

Jacqueline Denise Eldridge, a native of Flint Michigan, is the Library Director at Arkansas Baptist College, in Little Rock, Arkansas. Ms. Eldridge earned her Master’s in Library Science at the Texas Woman’s University in the spring of 2016. She also earned a Master’s of Health Administration at Webster University in the fall of 2016. Jacqueline completed her bachelor’s degree in Religious Studies with an emphasis in Christian Education at Arkansas Baptist College in May 2013. She is also instructing a financial literacy course as well as an academic advisor course at Arkansas Baptist College. Ms. Eldridge has authored a successful Curtis H. Sykes Memorial Grant administered by the Black History Commission of Arkansas in 2017.

Michelle Eisenberg

In her position as Conservation Center for Art and Historic Artifacts (CCAHA) Deputy Director, Michelle Eisenberg provides support for a variety of administrative and operations functions, and assists with business analysis and planning for new initiatives at CCAHA.

Prior to joining CCAHA, Michelle worked at Schultz & Williams, a consulting firm serving the nonprofit sector. She provided counsel in the areas of fundraising and strategic planning to clients including colleges, libraries, youth-serving nonprofits, cultural institutions, healthcare systems, and social service agencies. She also ran operations for Schultz & Williams’ interim staffing line of service. Michelle was formerly Associate Director of Temple University’s Innovation and Entrepreneurship Institute and held several development roles at the National Constitution Center. She has a MBA from Temple University and a BA in History from the University of Pennsylvania.

Mary Jo Fayoyin

She was librarian for public services at Mount Holyoke College and was librarian and director of information resources at Hartwick College. She has participated professionally at the national level in the Association of College and Research Libraries (ACRL), a division of the American Library Association, serving on that organization’s College Library Section Board and Women’s Studies Section Board. In 2001, the Association of College and Research Libraries (ACRL) and Routledge Inc. recognized Dunn’s many contributions to her field with the ACRL WSS Award for Significant Achievement in Women’s Studies Librarianship. At Harvard, she is a member of the Library Leadership Team, The Library Director’s Group, The Special Collections and Archives Council and is co-chair of The Harvard Library Diversity and Inclusion Leadership Team.

Jacqueline Eldridge

Jacqueline Denise Eldridge, a native of Flint Michigan, is the Library Director at Arkansas Baptist College, in Little Rock, Arkansas. Ms. Eldridge earned her Master’s in Library Science at the Texas Woman’s University in the spring of 2016. She also earned a Master’s of Health Administration at Webster University in the fall of 2016. Jacqueline completed her bachelor’s degree in Religious Studies with an emphasis in Christian Education at Arkansas Baptist College in May 2013. She is also instructing a financial literacy course as well as an academic advisor course at Arkansas Baptist College. Ms. Eldridge has authored a successful Curtis H. Sykes Memorial Grant administered by the Black History Commission of Arkansas in 2017.

Mary Jo Fayoyin

Mary Jo Fayoyin serves as Dean of Library Services at Savannah State University. Her professional experience has been as media specialist, academic librarian, tenured faculty member and the academic coordinator of Library Media Program, School of Education.

Mrs. Fayoyin received her Bachelor’s in Education from Fairmont State University and her MLIS from the University of North Carolina at Greensboro. She has attended institutes and forums including the 2017 Digital Library Federation Forum, 2014 HBCU Library Alliance Leadership Institute and 2005 AAHE Black Caucus Leadership and Mentoring Institute to remain abreast of issues in higher education and academic libraries.

Ms. Fayoyin has been elected to professional leadership positions: At-Large Representative, Georgia Regents Academic Committee on Libraries, Chair, HBCU Library Alliance, 2010-2014; Chair, University System of Georgia Regents Academic Committee on Libraries, 2006; Member, Georgia Interconnected Libraries Steering Committee, 2002-2004; Chair, USG Minority Advising Program, 2001.

She has worked collaboratively with college faculty and administrators on a number of successful grants and projects: Title III Program Grant, Mellon Foundation (Expanding Library Support for Faculty Research in Historically Black Colleges and Universities), NEH Big Read Grant, University of Kentucky Center for Poverty Research (Community Obesity Outreach Grant), University System of Georgia (Post-secondary Readiness Enrichment Program Grant).
Nicole Ferraiolo

Nicole Kang Ferraiolo is Senior Program Officer at the Council on Library and Information Resources (CLIR). She supervises CLIR’s grant making team, primarily working with three programs: Digitizing Hidden Special Collections and Archives, Recordings at Risk, and Mellon Fellowships for Dissertation Research in Original Sources. Prior to joining CLIR, Nicole managed programs in the Department of History at Columbia University in global history and digital humanities. She spent two years in French Guiana as an educator and international exchange coordinator with the French Ministry of Education. Nicole received her B.A. from the University of Colorado at Boulder on a Presidents Leadership Scholarship. She holds a dual degree in international and world history from Columbia University (M.A) and the London School of Economics (M.Sc.), where she graduated with distinction and received the program award for best dissertation.

Patrice Green (University of South Carolina student)

Patrice Green is currently a graduate student dually enrolled in the Public History and Library and Information Science programs at the University of South Carolina, where she respectively focuses on Museum Studies and Archives/Preservation Management. Her public history experience includes an internship in historic preservation and collections management at Historic Columbia in South Carolina and a summer archival internship for Smithsonian Institution Libraries at the National Museum of African American History and Culture. Library experience includes working at the South Caroliniana Library, along with an additional summer in D.C. at the Library of Congress in the Manuscript Reading Room. Her research interests include the history of science and technology with a focus on 20th century rocketry, the Cold War, and the founding of Space Camp. Patrice is a 2018-2020 Diversity Scholar for the Association of Research Libraries’ Initiative to Recruit a Diverse Workforce.

Patricia Hswe

Patricia is the program officer for Scholarly Communications at the Foundation, which she joined in August 2016. In this role she works on a range of grants and initiatives supporting libraries, archives, museums, universities, presses and other institutions that further the world’s collective knowledge of the humanities. Previously, Patricia was digital content strategist and co-department head of Publishing and Curation Services at the Penn State University Libraries and, at the University of Illinois at Urbana-Champaign, program manager for several digital preservation projects funded by the Library of Congress. Originally a Russian literature scholar, she holds a PhD from Yale University in Slavic languages and literatures. She also received an AB in Russian language and literature from Mount Holyoke College and an MS in Library and Information Science from the University of Illinois. Patricia is currently a member of the Executive Council of the Association for Computers and the Humanities.

Layla Huff (HBCU Library Alliance Summer 2018 Intern)

Layla Huff is a 19-year-old sophomore at Morgan State University (MD), pursuing a bachelor’s degree in History. Her areas of interest include Women’s studies, African-American history, and LGBT history. Layla recently spent two months interning at the American Philosophical Society in Philadelphia, learning about conservation so that she could bring those skills back to her home institution. She currently works at the Earl S. Richardson library in the Beulah M. Davis research room, where she has been assisting with the archival and preservation process for the Kate Sheppard collection.
Brandon Lunsford has been the Archivist at Johnson C. Smith University in Charlotte, North Carolina since 2009. He received his MA in Public History with a concentration in Historic Preservation from the University of North Carolina at Charlotte in 2009, and his BA in History from UNCC in 2001. He is currently taking courses at the University of North Carolina at Greensboro for his MA in Library and Information Science, with a focus on Archives.

Jacob Nadal was appointed Director for Preservation at the Library of Congress in July 2017, responsible for the work of the Directorate's five Divisions — Binding and Collections Care, Collections Management, Conservation, Reformatting, and Research and Testing — and for helping staff throughout the Library succeed in their mission to sustain access to a rich, diverse, and enduring source of knowledge to inform and inspire people in their intellectual and creative endeavors.

Mr. Nadal’s work in libraries is grounded in preservation: the set of practices that bring to life the concepts of stewardship, sustainability, and usability that are shared by collecting institutions like libraries, archives, and museums. His work has involved developing large-scale cooperative programs to share and preserve library research collections, optimizing the way libraries create storage environments to gain the greatest preservation outcomes for the least energy usage and capital cost, and organizing response and recovery efforts for collections in the aftermath of natural disaster or armed conflict. In addition to his professional work, he is an active educator, teaching graduate level courses in Library Science and developing programs for professional development, and has served as Chair of the American Library Association’s Preservation and Reformatting Section.

YMCA Cabinet, circa 1936, photo courtesy of the Johnson C. Smith University (NC) Photograph Collection, Inez Moore Parker Archives at Johnson C. Smith University.
SPEAKER BIOGRAPHIES

James Neal

James P. Neal, III lives in Greenbelt, Maryland. He is originally from Columbia, South Carolina. Neal graduated in 1988 from Morehouse College in Atlanta, Georgia. In 2014, Neal completed the MLIS program at the University of Maryland, iSchool. From 2014-2016, Neal was employed by the Prince George's County Memorial Library System as a librarian. For the past two years, Neal has been a Senior Program Officer in the Office of Library Services with the Institute of Museum and Library Services in Washington, DC. He manages a portfolio based on funding opportunities in open educational resources (OER), broadband access, digital inclusion and data privacy and security.

Debbie Hess Norris

Debra Hess Norris is Chair of the Art Conservation Department, Director of the Winterthur/University of Delaware Program in Art Conservation, and Professor of Photograph Conservation at the University of Delaware. Since 1985, Norris has authored more than 45 articles and book chapters on care and treatment of photographic materials, emergency response, ethics, and conservation education; and taught more than 125 workshops and seminars for conservators and allied professionals globally – across North America and Europe and in the Middle East, in South America, Asia and Africa. As chair, Norris has raised more than $19 million dollars to support the Department of Art Conservation and preservation initiatives worldwide. Working with many organizations, nationally, including the HBCU Library Alliance Board of Directors, Debra has worked to preserve the rich photographic heritage in HBCU libraries and archives. As a Steering Committee member of three rounds of the Preservation of Photographic Collections in HBCUs project, Debbie worked to prioritize the preservation of photographic images, to increase awareness about their significance and value, and to engage HBCU faculty, staff, and students in the scholarship and care of these remarkable holdings. As a photograph conservator, Debra offered lectures and workshops to HBCU librarians and students on photograph preservation, advocacy, and fundraising. Debra most recently secured grant funding from the Samuel H. Kress Foundation, in partnership with the HBCU Library Alliance, to coordinate five fully-funded, eight-week summer internships in library and archives preservation during 2018, at five nationally-recognized library preservation/conservation laboratories.

Bethany Nowviskie

Dr. Bethany Nowviskie directs the Digital Library Federation (DLF), an international consortium of 190 libraries, archives, museums, and institutions of higher education dedicated to the creative design and wise application of information and cultural heritage technology for the common good. She is also Research Associate Professor of Digital Humanities at the University of Virginia, where she formerly served as founding director of the Scholars’ Lab, director of the UVA Library’s department of digital research and scholarship, and special advisor to the Provost for the advancement of digital humanities. A past Distinguished Presidential Fellow at CLIR, president of the Association for Computers and the Humanities, and chair of the Modern Language Association’s committee on information technology, Nowviskie received her Ph.D. in Literature from the University of Virginia in 2004. She writes on liberatory and speculative digital library design at nowviskie.org. More on the DLF/HBCU Library Alliance partnership is available at http://diglib.org/hbcu-library-alliance/.

Jocelyn Pettigrew (University of South Carolina student)

Jocelyn Pettigrew is the Programs and Partnerships Coordinator at Richland Library and is now in her first year in the MLIS program at the University of South Carolina. Prior to her current position, she worked as a Children's Room associate at Richland Library for three years, where she led various programs for youth, mentored and trained adult and youth volunteers, and encouraged a love of reading in children. In 2017, she received the prestigious Ethel Bolden Minority Scholarship, which is given annually to an MLIS student from an underrepresented racial group. Pettigrew also graduated cum laude from Winthrop University and is a current volunteer with Girls Rock Columbia, a music and mentoring program for girls, trans, and gender nonconforming youth.
Lee Price

Lee Price joined the Conservation Center for Art and Historic Artifacts (CCAHA) staff in September 2001. Previously, he worked as a fundraising consultant for cultural and human services organizations. As Director of Development at CCAHA, he has directly assisted a number of important cultural organizations with the development of major grant proposals, including the Benjamin Franklin Tercentenary Commission, the University of Pennsylvania, the State Library of Pennsylvania, the Society of the Cincinnati, and the New Jersey State Archives. He wrote the fundraising column, "Bringing in the Money," for Public Libraries, the bimonthly journal of the Public Libraries Association, and has served as a grant reviewer for the Institute of Museum and Library Services. Lee has authored many highly successful federal, state, foundation and corporate grants, raising millions of dollars in endowment and spendable support for the preservation of cultural heritage.

Monika Rhue

Monika Rhue is currently serving as the Director of Library Services and Curation at the James B. Duke Memorial Library of Johnson C. Smith University. Some of her work experiences include library management, grant writing, archival consultant, and museum curation. Mrs. Rhue has served on the HistoryMakers advisory board and the planning advisory team for 2018 Harvard Radcliffe Workshop on Technology and Archival Processing and was the plenary speaker for the 2018 Rare Books and Manuscripts Section conference in New Orleans. She also serves as an archival consultant for the State Archives of North Carolina Traveling Archivist Program and 2017-2019 Board Chair for HBCU Library Alliance.

Mrs. Rhue managed JCSU's archives first digital project to transfer instantaneous discs into a digital format, Save the Music: The History of Biddleville Quintet and launched , the University’s searchable archives. Mrs. Rhue was instrumental in accessioning the James Gibson Peeler collection with over 100,000 photographs and negatives that document the history and culture of Charlotte’s African American population.

Julieanna Richardson

Julieanna L. Richardson followed a unique path in heading up the largest national collection effort of African American video oral histories on record. With a diverse background in theatre, television production, and the cable television industries, she combined her various work experiences and her passion for history to conceptualize, found and build The HistoryMakers. The HistoryMakers is a national, 501(c)(3) non-profit educational institution based in Chicago, committed to preserving, developing, and providing easy access to an internationally recognized archival collection of thousands of African American video oral histories.

Richardson serves as the Founder and Executive Director of The HistoryMakers as well as a member of the The HistoryMakers National Board of Directors.

Richardson graduated from Brandeis University in 1976 with a B.A. in Theatre Arts and American Studies. It was during her studies at Brandeis that she first experienced the power of oral history while conducting independent research on the Harlem Renaissance. While exploring the collections of the Schomburg Center for Research in Black Culture in New York City, Richardson interviewed Butterfly McQueen (“Gone With The Wind”) and Lee Whipper (“The Ox-Box Incident”) as part of her project. Having access to these poignant life stories “made the history really come alive for me,” says Richardson. From this early exposure, the seeds for The HistoryMakers project first took root.
Tina D. Rollins

Tina D. Rollins is the Director of the William R. and Norma B. Harvey Library at Hampton University. Mrs. Rollins previously served as Collection Development Librarian at Alabama State University and has also held positions at Bryant and Stratton College-Hampton, VA, the University of North Carolina at Chapel Hill, Virginia State University and the Chesterfield County Public Library System. Mrs. Rollins received a B.S. degree in Criminal Justice from Old Dominion University and her M.L.S. was completed at North Carolina Central University.

At Hampton, she has created initiatives to improve information literacy, outreach services and professional development. The initiatives have led to increases in library programming, grantsmanship, fundraising and faculty and staff communication. The library is successfully rebuilding its brand and building cross-campus collaboration and partnerships. These opportunities create a wealth of potential resources to improve library services and research efforts throughout the university.

Ashley Silvera (University of South Carolina student)

Ashley Silvera is a native of Charleston, S.C. She currently attends the University of South Carolina and is obtaining her MLIS with an emphasis in youth services and plans to graduate next May. Ashley is passionate about learning how libraries can effectively meet the needs of youth through programs and various resources. When she is not working at the library, she enjoys reading, drawing, and spending time with her family.

Holly Smith

Holly Smith is the College Archivist at Spelman College. She received a B.A. in History and Black Studies from William and Mary, an M.A. in History from Yale University, and an M.S. in Library and Information Science with a concentration in Archival Management from Simmons College. Ms. Smith has served at the Vice Chair and Chair of SAA’s Diversity Committee, and co-chair of the Women’s Collections. She is a proud member of the Archives and Archivists of Color Roundtable and the Atlanta Black Archives Alliance. She is passionate about community archives and archival advocacy related to collections for underrepresented groups.

Amanda Strauss

Amanda Strauss is the Manager of Special Projects and Digital Services at the Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University. She earned her MLIS with a concentration in Archival Studies from Simmons College and her MA in History from Simmons College. She also holds a B.A. in History and Spanish from Willamette University. Amanda’s work focuses on visioning and managing the library’s cutting-edge digital services program and on structuring and implementing a wide range of library projects. She also specializes in teaching with primary sources and is a scholar of human rights archives, as well as twentieth century women’s movements in the United States. She is the author of “Treading the Ground of Contested Memory: Archivists and the Human Rights Movement in Chile” (Archival Science 2015).
Melissa Tedone is the Book & Library Materials Conservator at Winterthur Museum, Garden, and Library, and Affiliated Assistant Professor for Library & Archives Conservation in the Winterthur/University of Delaware Program in Art Conservation (WUDPAC). She is a Professional Associate of the American Institute for Conservation of Historic and Artistic Works (AIC). Melissa holds a PhD in Slavic literary history from Yale University, and an MSIS with a Certificate of Advanced Study in the Conservation of Library and Archival Materials from UT Austin. Her current research projects explore incorporating multicultural education approaches into conservation education and advocacy, how colonial American domestic traditions informed early book and document care practices, and the relationship between digitization and the conservation of physical textual artifacts in philosophy and practice.

Christine Wiseman is Head of the Digital Services Department at the Atlanta University Center Robert W. Woodruff Library. In this capacity she works collaboratively with library staff, the Archives Research Center, and faculty to deliver digital services in support of teaching, learning, and research. Christine serves on the Board of the Georgia Archives Institute, and she was the 2011 president of the Society of Georgia Archivists. In addition, she is co-chair of the Heritage Emergency Response Alliance (HERA) and chair of the MetaArchive Cooperative Outreach Committees. Christine presents on a wide variety of archives and preservation topics, including serving as an adjunct instructor for Clayton State University’s Masters in Archival Studies program since 2010.

Christine holds a MLIS and a Certificate of Advanced Study in Preservation Administration from The University of Texas at Austin.

Joel Wurl became Deputy Director of the Division of Preservation & Access in September, 2018. Prior to that, he served as a senior program officer and coordinated the division’s Humanities Collections and Reference Resources program. Before joining NEH in October, 2006, he served as head of research collections and associate director of the University of Minnesota’s Immigration History Research Center. During that tenure, he was a consultant and advisor for several immigration and ethnic history-related projects undertaken by museums, historical societies, archives, and community organizations regionally and nationally. From 2007 to 2013, Wurl was an adjunct instructor in the Applied History program at George Mason University. In 2007, he was designated a distinguished fellow of the Society of American Archivists.
Decade of Investment Financial Challenge

This is an ongoing component of the HBCU Library Alliance’s Fundraising plan. Members are invited to contribute at least $100.00 annually. Thanks to the following individuals and institutions for their investment:

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Black Lives Matter Forum Feb. 2017, photo courtesy of Atlanta University Center Robert W. Woodruff Library (GA)
1967 visit by Dr. Martin L. King, Jr. to Johnson C. Smith University (NC) for 100th centennial anniversary, photo courtesy of James G. Peeler Photograph Collection, Inez Moore Parker Archives at Johnson C. Smith University
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2018 Sexual Assault Awareness class, Hinds Community College (MS) William Holtzclaw Library, photo courtesy of Hinds Community College William Holtzclaw Library (MS)
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