

## **Collaborative Digitization Initiatives and Links to Digital Projects**

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### **American Heritage Virtual Archive Project.**

<http://sunsite.berkeley.edu/amher/>

A collaboration between the [University of California, Berkeley](#), [Stanford University](#), [Duke University](#), and the [University of Virginia](#), the American Heritage Virtual Project is funded in part by the [National Endowment for the Humanities](#). The Project is creating a shared database of EAD-encoded finding aids describing and providing access to collections documenting American history and culture.

### **ARL Digital Initiatives Database.**

<http://www.arl.org/did/>

The ARL Digital Initiatives Database is a Web-based registry for descriptions of digital initiatives in or involving libraries. The goal of the effort is to capture basic information for a wide range of digital initiatives. It is intended that the database include a wide variety of digital projects. "Digital Initiative" is not defined in order to encourage the broadest possible interpretation thereby making the database a richer resource.

### **California Digital Library.**

[www.cdlib.org/](http://www.cdlib.org/)

The California Digital Library (CDL) is an additional "co-library" of the University of California campuses, with a focus on digital materials and services. A collaborative effort of the ten campuses, organizationally housed at the University of California, it is responsible for the design, creation, and implementation of systems that support the shared collections of the University of California. Several CDL projects focus on collaboration with other California Universities and organizations to create and extend access to digital material to UC partners and to the public at large.

### **Digital Library of Appalachia.**

<http://www.aca-dla.org/>

The Digital Library of Appalachia seeks to provide online access to archival and historical materials related to the culture of the southern and central Appalachian region. The thirty-three member libraries, archives, and museums associated with the [Appalachian College Association](#), known collectively as [ALICE](#) (Appalachian Library Information Cooperative Endeavors), seek to generate interest and encourage continued scholarship for the entire region. Information in the database exists as reproductions of color or black and white photographs, reformatted typed pages, published books, unpublished manuscripts, personal diaries and correspondence, journal and newspaper articles, musical recordings, oral history recordings and transcripts, and other related reproductions. As of July 2003, there are over 2,000 items in this database.

### **Digital Library Federation – DLF AQUIFER.**

<http://www.diglib.org/aquifer/>

**DLF Aquifer** is an initiative of the Digital Library Federation. Envisioned as a means of leveraging digital library content, DLF Aquifer is creating scalable solutions to enable

teaching, learning and scholarship. Beginning with a significant, well-bounded collection of digital content in the area of American culture and life, DLF Aquifer is creating a test-bed of tools for selecting, collecting and providing access to quality digital content. Grounded in the thinking that libraries add value through the organization of information, DLF Aquifer offers opportunities for collaboration among libraries and with partners building repositories, content management systems, course management systems and other solutions that support the scholarly process. Future broader scale collaborations can be modeled on the DLF Aquifer experience.

### **Documenting the American South.**

**<http://docsouth.unc.edu/>**

*Documenting the American South* (DocSouth) is a digital publishing initiative that provides Internet access to texts, images, and audio files related to Southern history, literature, and culture from the colonial period through the first decades of the 20th century. Currently DocSouth includes seven thematic collections of books, diaries, posters, artifacts, letters, oral history interviews, and songs. The University Library of the University of North Carolina at Chapel Hill sponsors *Documenting the American South*, and the texts and materials come primarily from its Southern holdings. The UNC University Library is committed to the long-term availability of these collections and their online records. An editorial board guides development of this digital library.

### **Five College Archive Digital Access Project.**

**<http://clio.fivecolleges.edu/>**

The Five College Archive Digital Access Project is the gateway to a digital archive of important historical resources in the Five College consortium. This Web site provides access to digitized versions of archival records and manuscript collections relating primarily to **women's history** -- particularly **women's education** at the Five Colleges. Included among the collections are official college publications, letters, photographs, articles, oral histories, diaries, and more. In making these materials more widely available online, the archivists at the five colleges seek to support the educational and scholarly research of students and scholars in the Five College community and beyond. Casual browsers are also welcome.

### **Florida Heritage Collection.**

**<http://susdl.fcla.edu/fh/>**

The Florida Heritage Collection is an ongoing cooperative project of the State University System (SUS) of Florida to digitize and provide online access to materials broadly representing Florida's history, culture, arts, literature, sciences and social sciences. Thematic areas in this growing collection include Native American and minority populations, exploration and development, tourism, the natural environment, and regional interests.

### **Library of Virginia Digital Library Program.**

**<http://image.vtls.com/>**

The Digital Library Program is an internationally recognized program whose mission is to preserve, digitize, and provide access to significant archival and library collections,

particularly rare and unique Virginia materials. During the past 36 months, the Library of Virginia staff has digitized over 2.2 million original documents, photographs, and maps and has created new electronic finding aids and fully searchable databases and indexes. Some of the collections include: WWI History Commission Questionnaires, WPA Life Histories, and Confederate Disability Applications.

**Making of America – Cornell University.**

**<http://moa.cit.cornell.edu/moa/index.html>**

**Making of America – University of Michigan.**

**<http://www.hti.umich.edu/m/moagrp/>**

These sites contain a great deal of information useful to libraries/archives embarking on digital imaging projects. The Making of America project was a joint project by the University of Michigan and Cornell University to digitize journals and monographs on 19th century history.

**National Initiative for a Networked Cultural Heritage.**

**<http://www.nyu.edu/its/humanities/ninchguide/>**

One of the goals of this *Guide to Good Practice* is to show the critical importance for the community of moving beyond the narrow vision of these early project-based enthusiasts and thinking through what is needed to establish sustainable programs. By adopting community shared good practice, project designers can ensure the broadest use of their materials, today and in the future, by audiences they may not even have imagined and by future applications that will dynamically recombine ‘digital objects’ into new resources. They can ensure the quality, consistency and reliability of a project’s digital resources and make them compatible with resources from other projects and domains, building on the work of others. Such projects can be produced economically and can be maintained and managed into the future with maximum benefit for all. In short, good practice can be measured by any one project’s ability to maximize a resource’s intended usefulness while minimizing the cost of its subsequent management and use.

**North Carolina Exploring Cultural Heritage Online (ECHO).**

**<http://ncecho.org/>**

NCECHO is the World Wide Web’s doorway to the special collections of North Carolina’s libraries, archives, museums, historic sites, and other cultural institutions.